

Review

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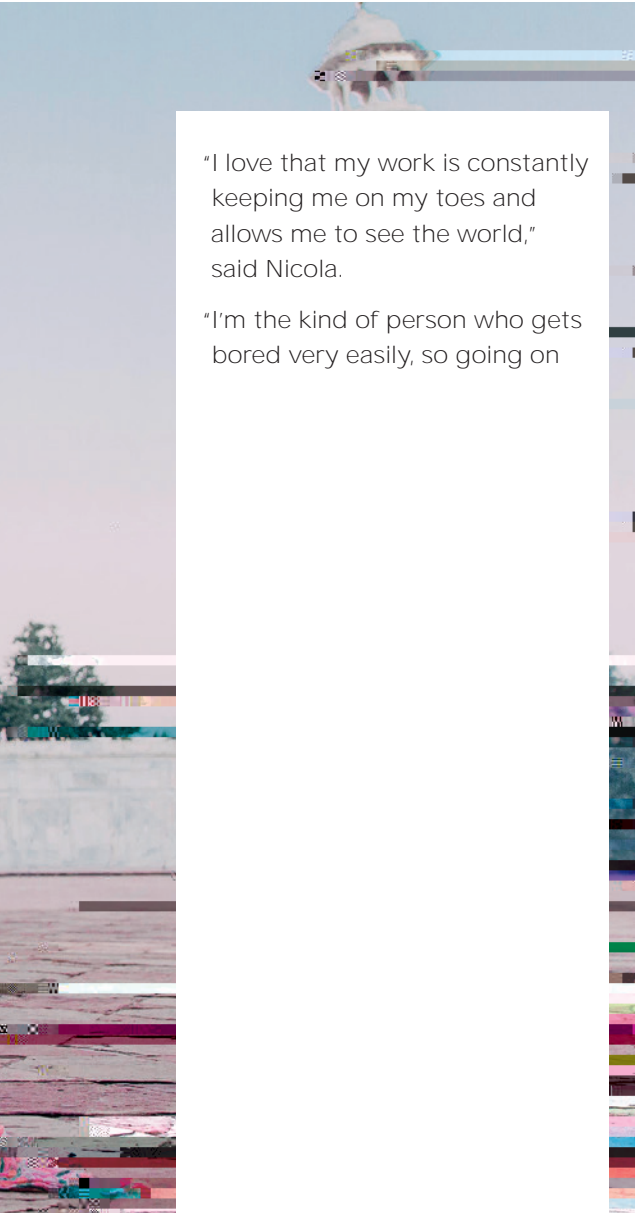


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From the Headmaster

This year in April the College held its first-ever overseas Alumni Reunion in London. Coinciding with the start of a study tour that included the Heads of Schools and myself, we were delighted to reconnect on Easter Saturday with six alumni currently working or

studying in the USA, Canada, the UK, and elsewhere. It was a pleasure to meet them and to hear about their experiences and achievements. We hope to have more overseas reunions in the future.



"I love that my work is constantly keeping me on my toes and allows me to see the world," said Nicola.

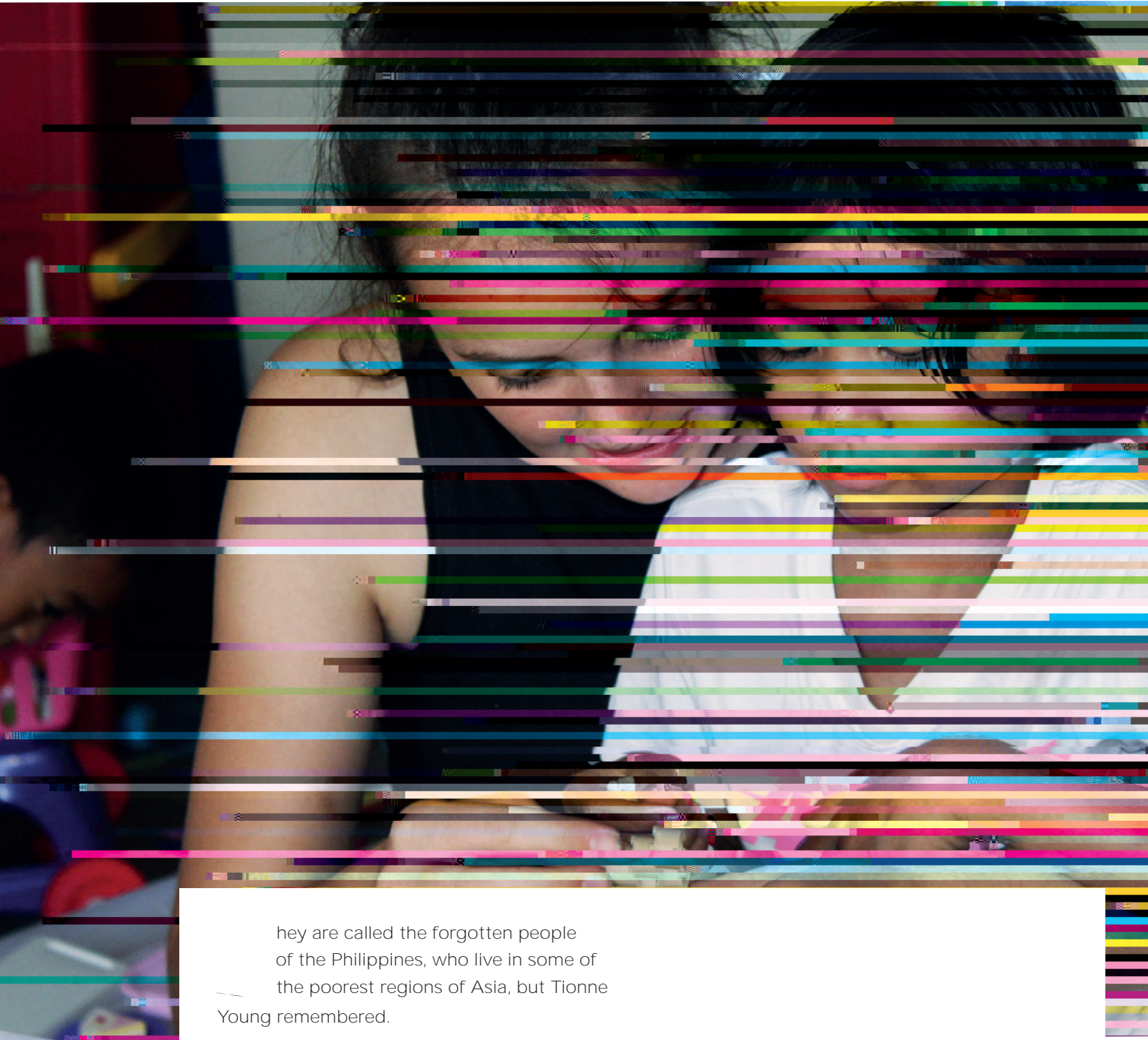
"I'm the kind of person who gets bored very easily, so going on

Professional dancer  

an "awesome experience".

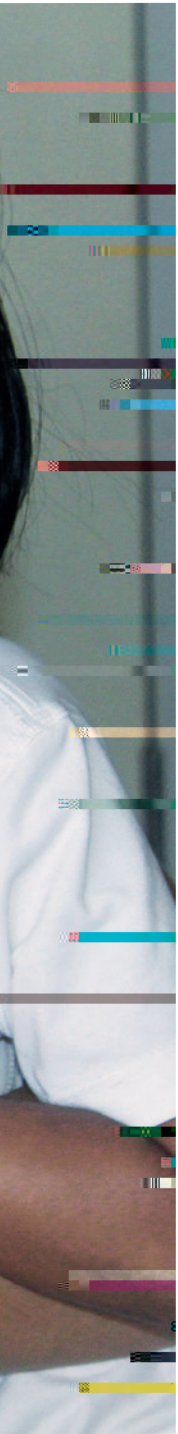
The world of floating
entertainment proved to be a
mixture of hard work, professional
satisfaction and adventure.





They are called the forgotten people of the Philippines, who live in some of the poorest regions of Asia, but Tionne Young remembered.

Within a few weeks of graduating from Citipointe, [Tionne Young](#) (Class of 2015) boarded a plane bound for her mission field – the island of Oriental Mindoro – and home to the Mangyan Mountain Tribes and many orphaned and abandoned children in some of the poorest regions of Asia.



"I have been working with Gentle Hands – a crisis centre that take in the worst of the worst. They house 145 children, teenagers, college students, and anyone who needs a home and a family. [familyenw](#) [familyhousnsi34](#) [460.6medicalhome](#) and a [familyetuschool](#) r5.1 oomsen, teen

Timeless



One doesn't apply for teaching positions in Normanton lightly – particularly when one of your favourite pastimes is ice skating.

The township in the Gulf of Carpentaria is one of Australia's most isolated, the weather is hot and humid most of the year, and the closest major centre, Cairns, is a nine hour drive.

After teaching practicum placements in several regional centres taken as part of her Middle Education studies at Christian Heritage College, **Normanton** (Class of 2011) developed a love of adventure and new experiences.

So when an opportunity arose to teach Years Five and Six at Gulf Christian College in Normanton, Kathryn jumped at the chance, and two years later, is so glad she did.

It's a major event when teachers arrive from outside of isolated centres such as Normanton, particularly for the students, eager to learn and understand the wider world, and embrace a new member of their community.

"Students in remote areas are far more interested in you personally than students within city schools," said Kathryn.

"In fact when meeting a teacher or outsider for

the first time the immediate
reaction of students is to
question who they are, where
they come from, what their

The stage is set for Ashleigh Denning's career in show business. Growing up in a musical family, Ashleigh enjoys any day that includes singing and dancing.

It is a rare day that Ashleigh Denning (Class of 2012) is not performing, a fact helped along by three years working toward a Bachelor of Musical Theatre at the Queensland Conservatorium Griffith University, from which she graduated in 2016.

Teaching is also a strong theme in Ashleigh's family, with her father an instrumental music teacher and her mother a former early primary teacher – it seemed only too appropriate to follow in their footsteps.

She is now enrolled in a Masters of Music Studies in Vocal Pedagogy at the Conservatorium, where she learns the art of teaching singing from an anatomical and physiological perspective

– as much for the purpose of developing and understanding the skills required for performance as for teaching itself.

Finding time for auditions, assessment, two jobs, lessons and performance work can be quite the balancing act, but Ashleigh has been well prepared for her busy lifestyle.

“As part of my Bachelors, I was involved in more than 100 live performances (only counting performances to audiences), and innumerable in-class practical assessments for all nine subjects. That's not to mention the hours of preparation and technical/dress rehearsals for every show.

“Although I thoroughly enjoyed and gained so much from working on major productions such as *The Secret Garden*, my fondest memories are generally the assessment pieces, when I took the greatest risks.

“For example when I played characters I would otherwise never have the opportunity to portray, like Agatha Trunchbul from *Matilda* and Ursula from *The Little Mermaid*.

“I auditioned for the Masters in the hope of not only furthering my own development, but gaining skills that I can pass on to my students and others in the field, and also fulfilling my desire to know more about the intricacies of the phenomenal human body.”

As part of her Masters, Ashleigh Denning has completed a research project on the vocal production of the vowel sound [a].

for my favourite audiences – the residents in aged care facilities.

“I also perform with my best friend, Prisca, at corporate dinners and events, or I’m auditioning in another city. Sometimes, I’m doing all these things at once because, in this line of work, you really have to take opportunities as they present themselves.”

Although there are many aspects of Citipointe that Ashleigh remembers fondly, including the myriad opportunities to develop her performing skills, her fondest memory is on campus – in transit!

“The best part of my week, however, was definitely spending my mornings and afternoons with the world’s best bus driver, Robyn Cross. Words alone are inadequate

to describe the impact she has made on my life.”

“My greatest memory of Citipointe is, without a doubt, its staff! My most significant memories involve the phenomenal people I had the privilege of learning from within the classroom, and I owe who I am to God working through these people. ■

Where theory meets reality

Today,

– Class of 2009 is a

happy couple, living and working on the Sunshine Coast, enjoying beach walks after a day of assisting people facing life and legal challenges.

Satisfaction with her choice of career was not always the case.

For Romy, the theoretical aspects

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Among the 24 million people living in the Chinese metropolis of



Bec Laughton's amazing musical talents have already taken her thousands of kilometres around the world, but one gets the impression, that the proverbial train is only just leaving the station. With a voice and style that transcends trite descriptions and a single genre, the best advice to the reader seeking to understand is search "Bec Laughton" on YouTube – watch and listen.

After a season of captivating audiences with her energetic vocals throughout America, Australia and New Zealand, Bec is taking time aside to write and prepare for the release of her new recording.

Bec (Class of 2005) recorded her first EP after graduating from the Queensland Conservatorium of Music where she studied

jazz and contemporary voice.

On the back of a national tour, music videos and a second EP, Bec gained international recognition and the position of finalist in the 2012 Independent Music Awards held in New York City.

This led to Bec being invited to play at South by Southwest, the biggest emerging artists festival in the USA in 2013, and from there, more doors opened.

Bec supported some of her favourite

band leader of Snarky Puppy, Michael League.

"There have been so many crazy projects that I have loved – from singing in Tonga to festivals in Germany," said Bec.

"One of my favourite projects was working with the Murri School, an Aboriginal and Islander Community School, in 2014.

"I won the Lord Mayor's Young and Emerging Artist Scholarship, and half of the project took place in New York – with Michael League – and the other half investing into the young lives of students at the Murri School in Acacia Ridge."

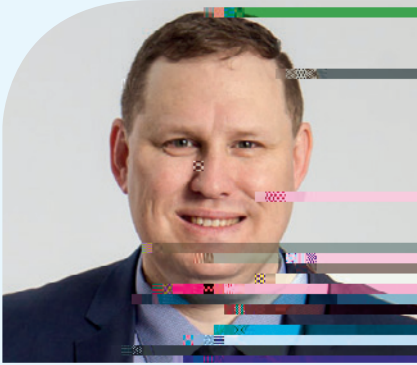
Bec mentored the children to write their own songs, and she then worked on arrangements and engaged professional musicians to bring

the children's songs to life.

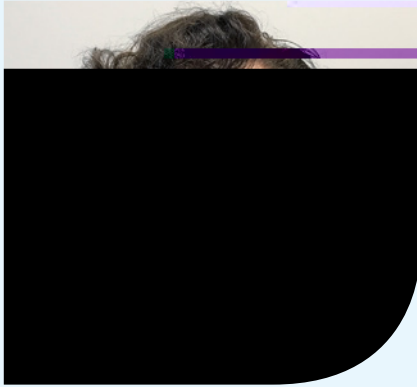
The project was a dream come true for Bec who credits Torres Strait Islander musician, Dave Dow, as one of the inspirations for her music and career.

Bec encountered Dave as an "incomparable band leader" in





D. [Name]
M.B.B., F.R.A.C.G.P.



D. M. [Name]
MBBCH MRCGP FRACGP



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- [Name], M.B.B., F.R.A.C.G.P. (General Practitioner)
- [Name], M.B.B., F.R.A.C.G.P. (Paediatrician)
- [Name], M.B.B., F.R.A.C.G.P. (Obstetrician and Gynaecologist)
- [Name], M.B.B., F.R.A.C.G.P. (General Practitioner)

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Join an Alumni Team
GOLF DAY
28th August 2018
REDLAND BAY GOLF CLUB

FOR ENQUIRES, PLEASE CONTACT THE DEVELOPMENT OFFICE
Email golf@brisbane.coc.edu.au www.brisbane.coc.edu.au